Adobe Illustrator CS5 Basic

- **Course Length**: 1 Day

Course Overview

This course covers the fundamentals of Illustrator CS5, which is used primarily to work with vector-based graphics. After getting familiar with the Illustrator CS5 environment, students will learn how to create a simple illustration by creating and manipulating shapes and by drawing and editing paths. Students will also learn how to apply color, gradients, and transparency. They will then learn how to work with text and layers.

Prerequisites/Audience

This is an entry-level course.

Course Outline

Course Introduction   **2m**
Course Introduction

Unit 01 - Getting Started   **43m**
Topic A: The Illustrator Environment
Start Illustrator
Illustrator Application Window
Collapsed/Expanded Panel
Panel Groups
Demo - A-1: Exploring the Illustrator Interface
Panel Menu
Drop-down Panel
Demo - A-2: Exploring Panels
Keyboard Shortcuts
Demo - A-3: Exploring the Tools Panel
Adobe Bridge
Demo - A-4: Managing Files with Adobe Bridge
Topic B: Navigation
View and Zooming Commands
Demo - B-1: Using Views
Navigator Panel
Demo - B-2: Using the Navigation Tools
Topic C: Adobe Help
Adobe Help
Detail of Illustrator Help
Demo - C-1: Using Help
Unit 01 Review

<u>Unit 02 - Creating a Simple Illustration</u>   **1hr 24m**

Topic A: Creating a Document

New Document Dialog Box

Create a Document

Create a Document, continued

Save a Document

Illustrator Options

Demo - A-1: Creating a Document

Document Setup

Artboard Editing Mode

Artboard Options

Demo - A-2: Working with the Document Setup and Artboards

Preferences

Demo - A-3: Examining User Preferences

Topic B: Creating Basic Shapes

Draw Basic Shapes

Demo - B-1: Creating Basic Shapes

Draw Shapes Precisely

Specify Precise Measurements

Demo - B-2: Drawing Shapes Precisely

Topic C: Manipulating Shapes

Selection Techniques

Scale Shapes

Demo - C-1: Selecting and Scaling Shapes

Duplicate Shapes

Demo - C-2: Duplicating Shapes

Align and Distribute Shapes

Demo - C-3: Aligning and Distributing Shapes

Shape Mode Commands

Compound Shape

Demo - C-4: Using the Unite Shape Mode Button

Isolation Mode

Demo - C-5: Grouping Shapes

Rotate Shapes

Demo - C-6: Rotating Shapes

Change the Stacking Order

Demo - C-7: Changing the Stacking Order

Topic D: Exporting an Illustration

Adding Metadata

Demo - D-1: Adding Metadata in Illustrator

Demo - D-2: Adding Metadata in Bridge

Export an Illustration

Export File Types

Export Illustration as EPS File

Demo - D-3: Exporting an Illustration

Unit 02 Review

Unit 03: Applying Basic Color   **44m**
Topic A: Applying Color
Fill and Stroke Attributes
Fill and Stroke Options
The Swatches Panel
Demo - A-1: Using the Swatches Panel
Apply Color via the Color Panel
The Color Panel
Use the Control Panel
Demo - A-2: Using the Color Panel
Store Colors
New Swatch
Demo - A-3: Storing Colors
Topic B: Stroke Options
Stroke Weight
Set Basic Stroke Attributes
Demo - B-1: Setting Basic Stroke Attributes
Create a Dashed Line
Demo - B-2: Creating a Dashed Line
Topic C: The Eyedropper
Use the Eyedropper Tool
Eyedropper Options
Demo - C-1: Using the Eyedropper Tool
Unit 03 Review

Unit 04: Drawing Paths   **36m**
Topic A: Raster Images
Embed a Raster Image
Demo - A-1: Importing a Raster Image
Topic B: Basic Drawing
Paths
Use the Pencil Tool
Demo - B-1: Using the Pencil and Smooth Tools
Paths with Straight Segments
Paths with Curved Segments
Demo - B-2: Using the Pen Tool
Demo - B-3: Creating Complex Paths
Adjust Direction Handles
Demo - B-4: Adjusting Direction Handles While Drawing Complex Paths
Topic C: Selecting and Editing Paths
Edit Anchor Points
Edit Anchor Points, continued
Demo - C-1: Editing Anchor Points

Average Anchor Points

Join Anchor Points

Path Options in the Control Panel

Demo - C-2: Joining Paths with the Average and Join Commands

The Scissors Tool

Demo - C-3: Cutting Paths with the Scissors Tool

Unit 04 Review

Unit 05: Working with Text   **33m**

Topic A: Adding Text

Insert Text

Character Panel

Paragraph Panel

Character Drop-down Panel

Select Text

Demo - A-1: Creating Text

Import Text

Create a Type Container

Demo - A-2: Importing Text

Topic B: Altering Text

Convert Shapes to Type Containers

Format a Type Container

Demo - B-1: Using the Area Type Tool

Position Type on a Path

Reposition Type on a Path

Demo - B-2: Positioning Type on a Path

Convert Type to Outlines

Demo - B-3: Converting Text to Outlines

Unit 05 Review

Unit 06: Using Layers   **20m**

Topic A: Creating Layers

The Layers Panel

Create a Layer

Assign Objects to Layers

Demo - A-1: Creating a Layer

Layer and Object Stacking Order

Demo - A-2: Changing the Layer Stacking Order

Lock and Hide Layers

Topic B: Manipulating Layers

Targeting and Selection Columns

Rename a Layer Object

Duplicate Layers

Demo - B-2: Duplicating a Layer

Unit 06 Review

Unit 07: Working with Fills and Colors   **19m**

Topic A: Swatch Libraries

Import a Swatch Library

Demo - A-1: Importing Swatches from Other Documents

Spot Color

Creating a Spot Color

Tints

Save a Swatch Library

Demo - A-3: Saving a Swatch Library

Topic B: Gradients

The Gradient Panel

Create a Gradient

Demo - B-1: Creating a Gradient

Adjust Gradients

The Gradient Panel (cont.)

Demo - B-2: Adjusting a Gradient

Topic C: Transparency

Adjust Transparency

Demo - C-1: Setting Transparency

Unit 07 Review

Unit 08: Adjusting Typography   **39m**

Topic A: Flowing Type

Type Container Ports

Create Linked Type Containers

Linked Type Containers

Demo - A-1: Linking Type Containers

Text Wrap

Wrap Text Around an Item

Demo - A-3: Wrapping Text

Topic B: Formatting Text

Set Tabs

Tabs Panel

Character Styles Panel

Create a Style

Character Style Options

Demo - B-2: Using Character Styles

Insert Special Characters

Glyphs Panel

Demo - B-4: Inserting Special Characters

Topic C: Editing Text

Check Spelling

Find and Replace Text

Find and Replace Dialog Box

Replace Fonts

Find Font Dialog Box

Demo - C-3: Replacing Fonts
Unit 08 Review
Course Closure

Total Duration: 5h 19m