

Adobe Photoshop CS5 Advanced

- **Course Length:** 1 Day

Course Overview

Photoshop CS5: Advanced is the second of three titles in this series. In this course, students will learn how to use color fills, gradients, patterns, and overlays. Students will also create layer masks, grayscale masks, and clipping masks to show or hide various parts of an image. Students will then learn how to create and edit paths and convert type to paths. In addition, students will learn how to apply a variety of creative effects, use the Vanishing Point feature and Smart Filters. Finally, students will learn how to work more efficiently in Photoshop.

Prerequisites/Audience

Students should be familiar with the concepts presented in our Adobe Photoshop CS5 Basic course prior to taking this course.

Course Outline

Course Introduction

2m

Course Introduction

Unit 01 - Fills and Overlays

47m

Topic A: Filling Image Areas

The Swatches Panel

The Color Panel

Demo - A-1: Creating Swatches

Fill Shortcuts

Demo - A-2: Filling Selections

A Solid-color Fill Layer

Demo - A-3: Creating Fill Layers

Topic B: Gradients and Patterns

Create a Gradient

The Gradient Editor

Create a Gradient Fill Layer

Demo - B-1: Creating Gradients

Apply Patterns to Layers

Create an Offset Pattern

Demo - B-2: Creating a Simple Pattern

Demo - B-3: Saving a Set of Presets

Demo - B-4: Creating a Tool Preset

Topic C: Layer Overlays

Gradient Overlay Options

Create an Overlay Layer Style

Demo - C-1: Filling Areas with Overlay Layer Style

Unit 01 Review

Unit 02: Masks

31m

Topic A: Mask Channels

Change the Quick Mask Color

Quick Mask Options

Demo - A-1: Editing a Quick Mask

Demo - A-2: Editing an Alpha Channel as a Quick Mask

Topic B: Layer Masks

A Layer Containing a Layer Mask

Demo - B-1: Creating a Layer Mask

The Masks Panel

Demo - B-2: Editing a Layer Mask

Topic C: Grayscale Masks

Softening Edges in a Mask

Demo - C-1: Creating Soft Edges with a Grayscale Mask

Apply a Gradient to a Layer Mask

Demo - C-2: Fading a Layer with a Gradient Mask

Topic D: Clipping Masks and Type Masks

Creating a Clipping Mask

Removing a Clipping Mask

Demo - D-1: Clipping a Layer to an Underlying Layer

Demo - D-2: Creating a Type Mask

Unit 02 Review

Unit 03: Vector Paths

39m

Topic A: Creating Vector Paths

Uses for Vector Paths

Discussing the Uses of Vector Paths

Freeform Pen Tool Options

The Paths Panel

Components of a Vector Path

Demo - A-2: Creating a Freeform Path

Demo - A-3: Converting a Selection to a Path

Demo - A-4: Creating Paths with the Pen Tool

Topic B: Editing Vector Paths

Using the Direct Selection Tool

Demo - B-1: Adjusting Path Points

Demo - B-2: Changing the Number of Anchor Points

Buttons for Combining Subpaths

Demo - B-3: Combining Subpaths to Form a Single Path

Topic C: Vector Masks

Create a Vector Mask

Create a Clipping Path

Demo - C-1: Creating a Vector Mask

Topic D: Paths for Creative Imagery

Convert Type to a Path

Demo - D-1: Converting Type Characters to Editable Shapes

Flow Type on a Path

Demo - D-2: Wrapping Type on a Path

Demo - D-3: Creating a Vector Shape Layer

Demo - D-4: Stroking a Path with a Brush Shape

Unit 03 Review

Unit 04: Creative Image Effects

60m

Topic A: Painting Effects

Mixer Brush Settings

Demo - A-1: Simulating Painting with the Mixer Brush Tool

Texture Effects with Overlay Mode

Demo - A-2: Blending a Texture with Overlay Mode

Demo - A-3: Creating a Custom Brush

Topic B: Warping

Warp Text

Demo - B-1: Warping Text

Warp a Selection or Layer

Demo - B-2: Warping Image Layers

Use Puppet Warp

Demo - B-3: Using Puppet Warp

Topic C: Efficient Compositing

Grouping Layers

Demo - C-1: Grouping Layers

Transforming Smart Objects

Convert Layers to Smart Objects

Demo - C-2: Creating and Transforming Smart Objects

Demo - C-3: Working with Smart Object Contents

Place a Vector Smart Object

Demo - C-4: Creating Vector Smart Objects

Topic D: Vanishing Point

Editing in Vanishing Point

Demo - D-1: Perspective Planes

Topic E: Smart Filters

Apply a Smart Filter

A Smart Filter

Demo - E-1: Applying Smart Filters

Demo - E-2: Masking Smart Filter effects

Unit 04 Review

Unit 05: Automating Tasks

37m

Topic A: Creating Actions

Create an Action

The Actions Panel

Demo - A-1: Recording an Action

Demo - A-2: Playing an Action

Demo - A-3: Editing an Action

Demo - A-4: Pausing an Action

Topic B: Organizing Actions

Actions Panel in Button Mode

Demo - B-1: Making Actions Work as Buttons

Creating Action Sets

Demo - B-2: Saving Actions in Sets

Topic C: Batch Processing

The Batch Dialog Box

Demo - C-1: Batch-Processing Files

Topic D: Customizing Photoshop

Assign a Keyboard Shortcut

Customize the Menu Bar

Demo - D-1: Assigning Keyboard Shortcuts and Menu Item Colors

Unit 05 Review

Course Closure

Total Duration: 3h 35m